

# Daniel Sánchez Alonso

Photographer

Portraitist

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A passion for telling stories as personal work that also turned to editorial portraits, food and corporate for branding.

## Experience

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1993 - Present

### Freelance & contributor photographer

Since 1993 working freelance and as a contributor for most important magazines in Spain and international: El País Semanal, Rolling Stone, Vanity Fair, Elle, Yo Dona, FHM, AR, Bloomberg, Le Parisien Mag, IO Donna, Cicero, The Hedge Fund Journal, XL Semanal... and corporate, Xbox, Google, YouTube, Universal Pictures, Microsoft, Telemadrid, La Esfera de los Libros, Planeta...

2018 – mar 2023

### Investing company manager

Five years taking care of a family investing and renting company, improving office and accounting work, and planning ahead.

1998 - 2003

### Ground staff at British Airways in Madrid

Part-time and six hour shifts while working as photographer for editorial magazines such as Rolling Stone, Ragazza, La Mirada.

1997 - 1998

### EcoPress Agency

I covered photocalls and other events with celebrities at movie premiers, like Spice Girls at that time, etc. and portrait interviews.

1996 - 1998

### ICTS Security Consultants

Check-in agent in search of forged passports, visas or potential risks. Trained at American Airlines in Dallas, Texas.

1994 - 1995

### Host at Hard Rock Cafe Madrid

For the opening HRC Madrid, learning customer service from the best HRC managers in the US. Great experience with public in general, music and teamwork. Also worked assisting the stock manager dealing with suppliers.

## Books

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### Floren Domezain

Del huerto al puchero. One year documentary in Tudela and Madrid, recipes and food product photos.

### Eustaquio Blanco

La cocina extremeña. A book through this chef's all time food dishes' photos.

### Chicote

Pesadilla en la cocina (cover)

+ other book covers

## Best at

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- Creative
- Organized
- Teamwork
- Observer
- Branding solver
- Designer
- Takes care of detail

## Contacto

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Everyday learning something new. The more you know, the more you don't know.

## Education

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2021 - 2023

**MBA + Marketing. The PowerMBA**

2015

**Magnum Photos London**

Magnum Professional Practice with Hamish Crooks: Global Licensing Director at Magnum Photos. Hannah Watson: Director of Trolley Books and contemporary art gallery TJ Boulting. Neil Wissink: Photography Manager for international development NGO WaterAid. Diane Smyth: Deputy Editor of the British Journal of Photography.

2013

**Video marketing & online sales. Chamber of commerce**

Two week course at the Cámara de Comercio de Madrid.

2012

**Entrepreneur in Commerce, business, management marketing and related support services and finance. Chamber of commerce.**

Organized by IESE Business School through Madrid Commerce Chamber. 80 hours focused on strategic approach to business, marketing plan, commercial management, and economic & financial analysis.

2009 - 2010

**Master on graphic design, web and motion graphics, digital arts with Art direction. CICE Madrid.**

Adobe Illustrator, InDesign, html, After Effects, Photoshop, Premier.

1991 - 1994

**Marketing & Advertising. IEES Madrid**

Three year studies in marketing, sales and advertising.

1990 - 1991

**Conway High School. Conway, South Carolina. USA**

High School graduate, 12<sup>th</sup> grade.

## Workshops

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2023

**Cristina de Middel. Magnum**

Four day intensive course. Barcelona.

2015

**Eduardo Momeñe**

Arnedillo Foto. La Rioja.

2015

**Ricky Davila**

Encuentros fotográficos Gijón

2015

**David Jiménez**

Espacio Tabacalera.

2015

**Matías Costa**

Autopsia de una idea. Madrid.

1999/2007/2009/2018

**Digital make up workshops**

Madrid

## Languages

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Spanish: Native

English: Full professional

French: Elementary

German: Limited working

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Photography is the air that I breathe. It's the way I observe and try to understand the world we live in, and thus, tell stories through my lenses, whether film or digital.

## Exhibitions

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2021

### **Sin Prisa aparente. Meanwhile.**

Exhibited in panoramic vertical space. DellaSera. Logroño

2017

### **Colección EspacioRAW. Cuenca.**

Collective exhibition at Fundación Antonio Pérez. Print later donated to RSF Reporters Sans Frontieres to raise funds for the Association.

2016 - 2018

### **Editor for Fundación Neuroblastoma calendar**

I proposed the edition of a calendar with selected photographers to raise funds for this cancer in children Foundation.

2015

### **Streets portraits in Harajuku. RoomHands. Cáceres.**

A series of portraits in Harajuku area in Japan, shot with Hasselblad 500c.

2004

### **Flecha Art Fair. Madrid**

Exhibition & print sales.

2002 - 2005

### **entreFotos Photo Fair. Madrid**

Exhibition & print sales. In 2006 as member of the board of entreFotos.

2003

### **Nipponia. Espacio González. Madrid**

2002

### **Prague. Café de la Prensa Madrid**

### **New York. Café León. Madrid**

1996 & 1998

### **Café Soul & Café de la Palma. Madrid**

## Editor

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2016 – 2018

### **Editor for Fundación Neuroblastoma**

I proposed the edition of a calendar with selected photographers to raise funds for this cancer in children Fund

## Contests

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1993 Kaulak. Madrid Finalist

1998 PHOTO France. Finalist

1998 + 1999 El Placer de leer.  
Salamanca. Accesit x2.

1999 Diputación de Cuenca. Selected.

2015 Tetenal Germany. 1st place in  
Portrait & 1<sup>st</sup> in Architecture.

2018 29º Caminos de Hierro. Finalist.

## Proyectos

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2023 – Present: 'Emociones'

2021 Sin Prisa Aparente. Meanwhile.

2020 Unexpected

2018 Eutopia

2017 Cádiz with a black 'gaditano'

2016 Lakasa 00:01

1991 – Present: 'Lugares de paso'